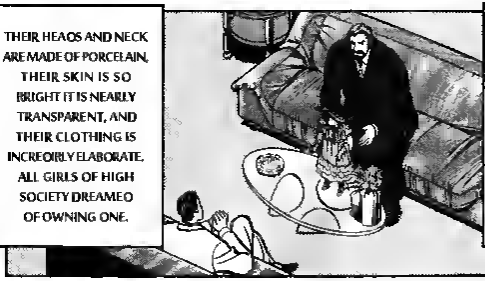
#8:
THE ANTIQUE DOLL OF SORROW

NEW YORK, USA
WHAT'S ALL THIS NONSENSE ABOUT?
AT ANY RATE, THE WEAPONS CONTRACT IS A DONE DEAL! THE BOARD OF DIRECTORS HAS ALREADY DECIDED ON IT!
GROWING OUR COMPANY IS WHAT MATTERS! ETHICS BE DAMNED!

IF YOU'RE GOING TO BE SUCH A NAYSAYER ABOUT THIS, THEN I'M AFRAID I CAN'T CONSIDER YOU AS MANAGER OF OUR NEW FACTORY IN TEXAS
THAT'S ALRIGHT. I'M COUNTING ON YOU.
カチ…

IT'S ALRIGHT TO BE A MERCHANT OF DEATH ...
MR. ZERO IS HERE TO SEE YOU.
OHH IS HE? SEND HIM TO THE PARLOR AT ONCE
KO
KO
KO
KO
KO

THEIR HEADS AND NECK ARE MADE OF PORCELAIN. THEIR SKIN IS SO BRIGHT IT IS NEARLY TRANSPARENT, AND THEIR CLOTHING IS INCREDIBLY ELABORATE. ALL GIRLS OF HIGH SOCIETY DREAMED OF OWNING ONE.



ANTIQUE DOLLS ARE THE PINNACLE OF DOLLMAKING, BORN AT THE HANDS OF EUROPEAN DOLLMAKERS* IN THE LATE 19TH CENTURY.

I'LL OFFER YOU $100,000 AS A REWARD I BELIEVE YOUR SERVICES ARE WORTH THAT MUCH
I WANT YOU TO RESTORE THE BURNED HALF OF THIS DOLL'S FACE

BUT AFTER WORLD WAR I, CHEAPER DOLLS MADE OF CELLULOID AND PLASTIC WERE MASS-PRODUCED, AND FELL INTO THE HANDS OF COMMONERS THAT LED TO THE RAPID DECLINE OF ANTIQUE DOLLS

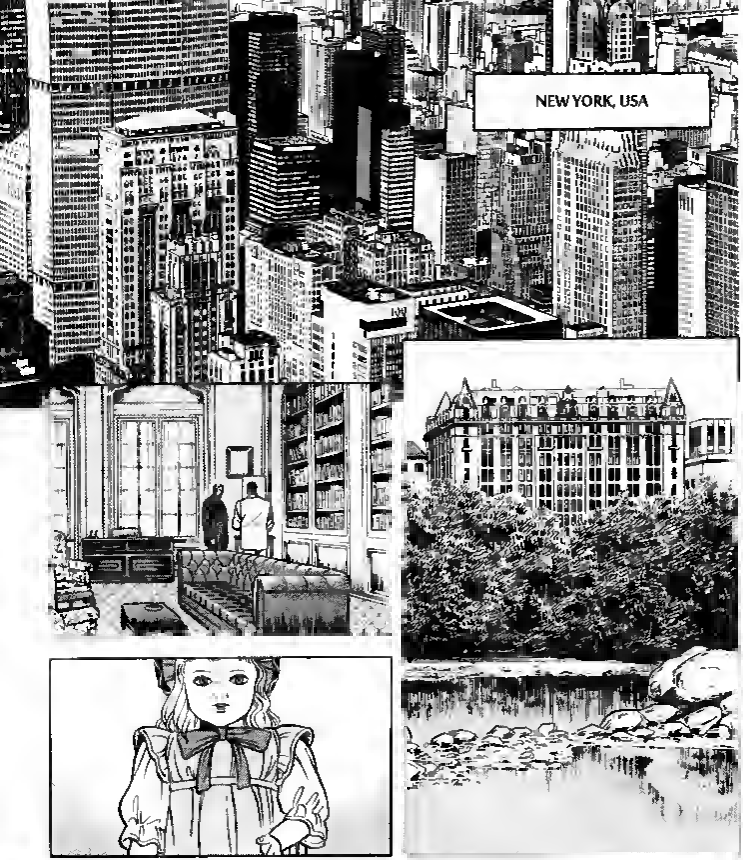
THEY WERE ONLY MADE FOR SIXTY YEARS. THEY APPEARED LIKE A DREAM, AND VANISHED LIKE A DREAM.

*FAMOUS DOLLMAKERS INCLUDE JUMEAU, BRU, AND STEINER. EACH DOLL COSTS WELL OVER SEVERAL HUNDRED THOUSAND YEN TO SEVERAL MILLION YEN.

ZZZ
NATURALLY, I'LL PAY IN ADVANCE
I'M AFRAID I MUST DECLINE
I'M SURE YOU WOULD BE SATISFIED IF IT WERE RESTORED BY ANY ORDINARY DOLLMAKER IN TOWN
YOU DON'T KNOW THE TRUE VALUE OF THAT DOLL
THERE'S NO REASON FOR ME TO RESTORE ANYTHING FOR SOMEONE WHO DOESN'T KNOW ITS TRUE VALUE
HOW RUDE OF YOU!
ARE YOU SAYING I DON'T UNDERSTAND ART...!?
EXACTLY
I CAN TELL BECAUSE THAT GAUGUIN ON YOUR WALL IS A FORGERY
WHAT?

I DON'T KNOW WHAT IT MEANS.
MY MOTHER JUST LEFT THAT BURNED DOLL IN MY ROOM ONE DAY, WITHOUT A WORD.
SHE WOULD OCCASIONALLY STROKE THE DOLL'S BURN AND CRY.
DOVER STRAITS, ENGLAND
AND SHE SAID "THANK YOU" WHEN I HAD IT RESTO-RED
SHE ALWAYS HAD THE DOLL BY HER SIDE EVER SINCE SHE BECAME BEDRIDDEN
...
I THOUGHT THAT THE BURN WAS WHAT WAS CAUSING HER SADNESS, SO I HAD A DOLLMAKER IN TOWN RESTORE IT. I THOUGHT HE HAD DONE A GOOD JOB
...
.....
FROM THAT DAY ON, MY MOTHER HAS BEEN IN POOR SPIRITS, LIKE HER PAST HAS BEEN STRIPPED FROM HER
...
BUT SHE LEFT THE DOLL IN THE PARLOR
...

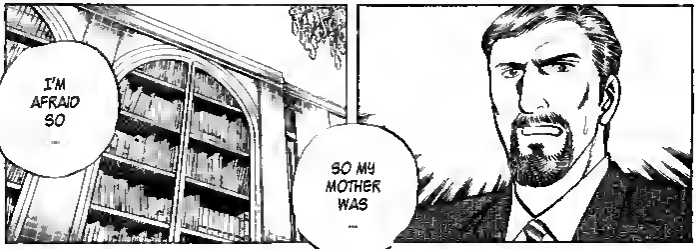
I NEVER HAD TIME TO LOOK AT ART, AND I DON'T THINK I EVER WILL ...
I WAS TOO BUSY PROTE-CTING THE COMPANY MY FATHER BUILT UP
I DON'T KNOW THE VALUE OF ART
!?
IS YOUR MOTHER GERMAN-AMERICAN ?
I UNDER-STAND I'LL TAKE THE JOB
I COULD TELL BY THE BURNS ON THAT DOLL
HOW CAN YOU TELL IT?
NO, SHE'S JEWISH, ISN'T SHE

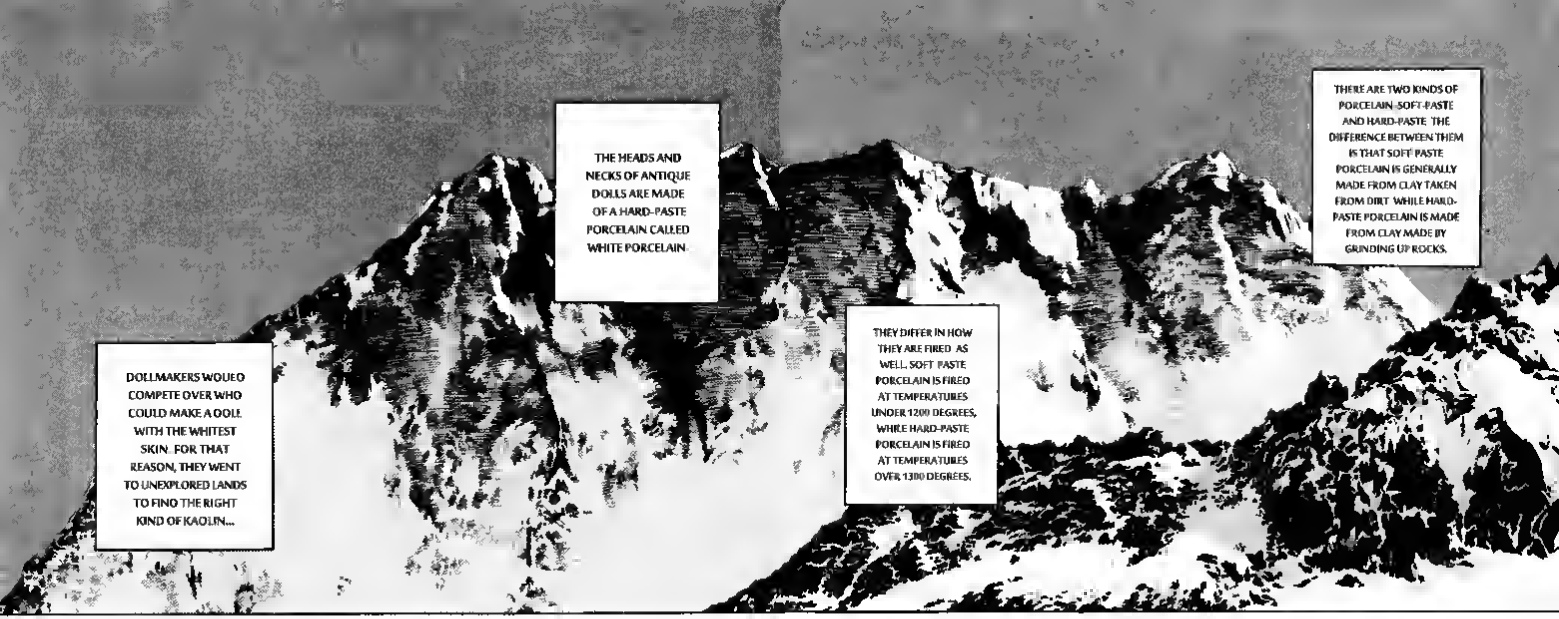

NEW YORK, USA

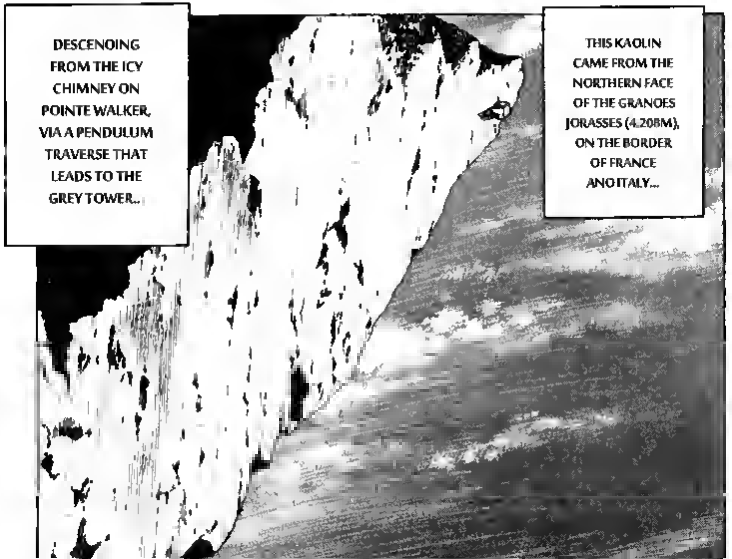
THERE'S NO WAY AN ORDINARY HOUSEHOLD COULD HAVE BOUGHT ONE OF THESE, NOT UNLESS THEY WENT FOR THREE YEARS WITHOUT FOOD..
THE ONLY FAMILIES WHO COULD BUY THESE KINDS OF DOLLS WERE WHAT WE WOULD CALL "HIGH SOCIETY"
EVEN ONE PIECE OF CLOTHING IS WORTH THREE MONTHS OF LABOR
フッ
IS IT REALLY THAT VALUABLE ?
THEN ONE MORNING
THAT'S BECAUSE THEY WERE INDUSTRIOUS THEY WORKED THEMSELVES TO THE BONE TO EARN THAT MONEY
AND THIS IS A DRESS-UP DOLL, SO IT WOULD'VE HAD FIVE OR SIX OUTFITS, AT LEAST
HOW-EVER ...
BEFORE THEY WERE PERSECUTED BY HITLER, MANY OF THE JEWS WERE RICH

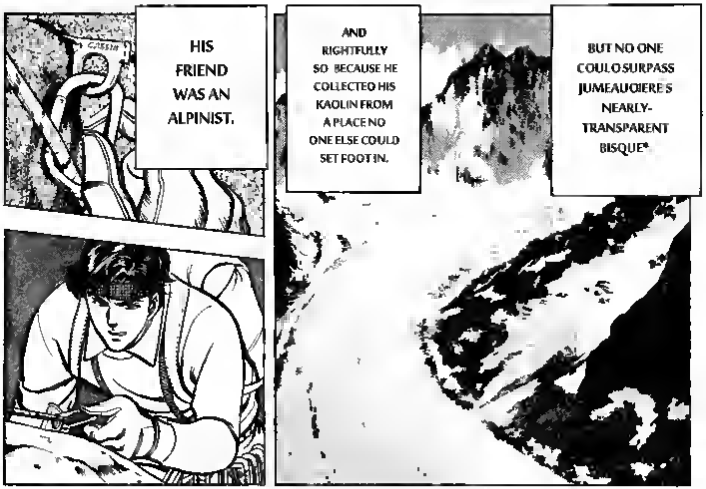
ALL JEWS MUST DIE!
HE SENT THE GESTAPO AFTER PEOPLE JUST FOR HAVING JEWISH BLOOD!
PRONOUNCED JUDGMENT UPON THEM AS IF HE WERE GOD.
FOR THE SOLE REASON THAT THE BIBLE SAYS THEY BETRAYED CHRIST... ONE FEEBLE-MINDED FAILED ARTIST... HITLER...

I CAN IMAGINE THAT THESE WERE THE CIRCUMSTANCES BEFORE THIS DOLL WAS BURNED.

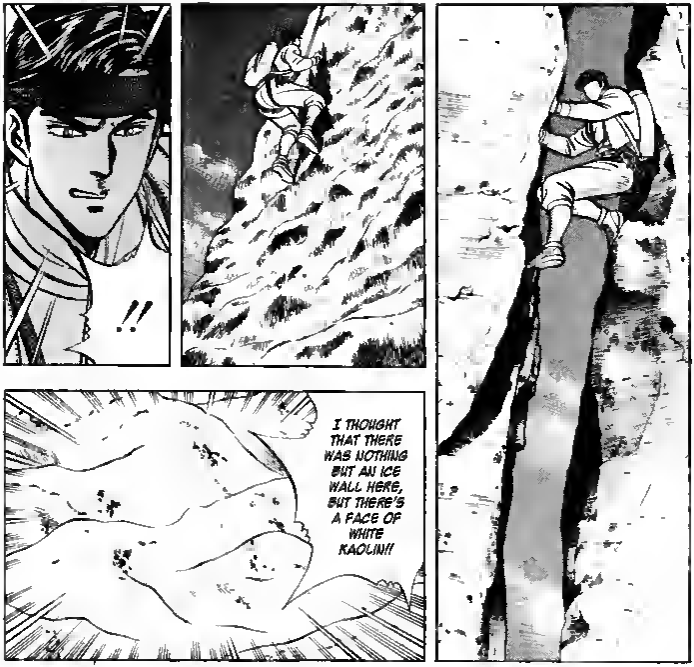

I'M AFRAID SO...
SO MY MOTHER WAS...


DOLLMAKERS WOUED COMPETE OVER WHO COULD MAKE A DOLL WITH THE WHITEST SKIN. FOR THAT REASON, THEY WENT TO UNEXPLORED LANDS TO FIND THE RIGHT KIND OF KAOLIN...
THE HEADS AND NECKS OF ANTIQUE DOLLS ARE MADE OF A HARD-PASTE PORCELAIN CALLED WHITE PORCELAIN.
THERE ARE TWO KINDS OF PORCELAIN: SOFT-PASTE AND HARD-PASTE. THE DIFFERENCE BETWEEN THEM IS THAT SOFT PASTE PORCELAIN IS GENERALLY MADE FROM CLAY TAKEN FROM DIRT. WHILE HARD-PASTE PORCELAIN IS MADE FROM CLAY MADE BY GRINDING UP ROCKS.
THEY DIFFER IN HOW THEY ARE FIRED. AS WELL, SOFT PASTE PORCELAIN IS FIRED AT TEMPERATURES UNDER 1200 DEGREES, WHILE HARD-PASTE PORCELAIN IS FIRED AT TEMPERATURES OVER 1300 DEGREES.


DESCENDING FROM THE ICY CHIMNEY ON POINTE WALKER, VIA A PENDULUM TRAVERSE THAT LEADS TO THE GREY TOWER...
THIS KAOLIN CAME FROM THE NORTHERN FACE OF THE GRANDES JORASSES (4,208M), ON THE BORDER OF FRANCE AND ITALY...


HIS FRIEND WAS AN ALPINIST.
AND RIGHTFULLY SO. BECAUSE HE COLLECTED HIS KAOLIN FROM A PLACE NO ONE ELSE COULD SET FOOT IN.
BUT NO ONE COULD SURPASS JUMEAUCIERE'S NEARLY-TRANSPARENT BISQUE*.

*BISQUE: UNGLAZED WHITE PORCELAIN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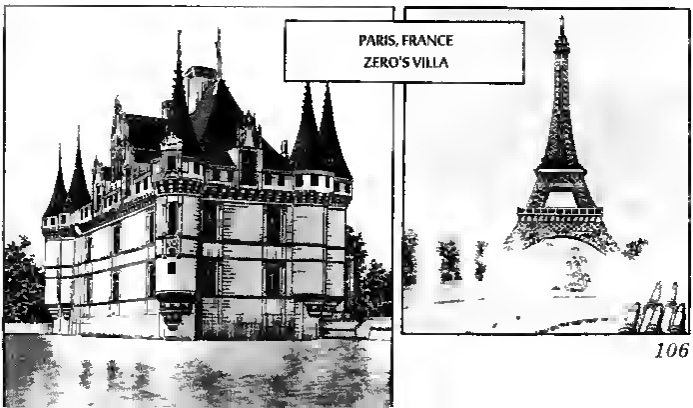
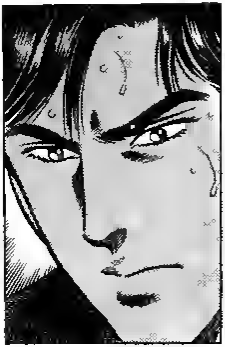
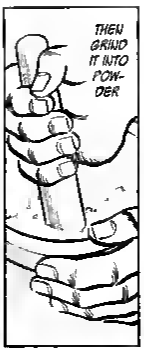
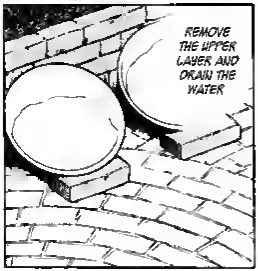
I THOUGHT THAT THERE WAS NOTHING BUT AN ICE WALL HERE, BUT THERE'S A FACE OF WHITE KAOLIN!!

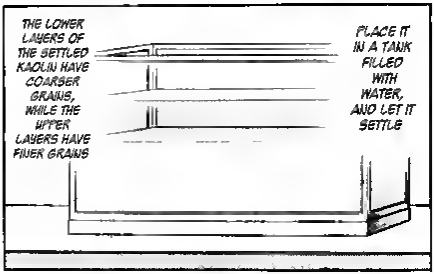

PARIS, FRANCE
ZERO'S VILLA

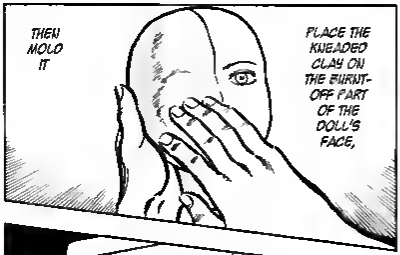


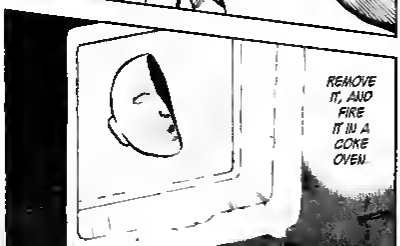

THEN GRIND IT INTO POW-DER

FIRST, BREAK THE WHITE KAOLIN I COLLECTED WITH A HAMMER

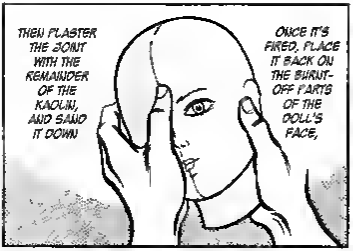

REMOVE THE UPPER LAYER AND DRAIN THE WATER

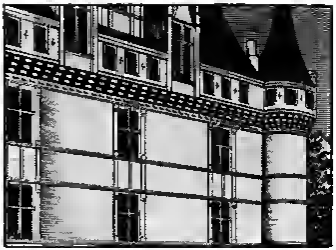

THE LOWER LAYERS OF THE SETTLED KAOLIN HAVE COARSER GRAINS, WHILE THE UPPER LAYERS HAVE FINER GRAINS
PLACE IT IN A TANK FILLED WITH WATER, AND LET IT SETTLE


THEN MOLD IT
PLACE THE KNEADED CLAY ON THE BURNT-OFF PART OF THE DOLL'S FACE,


REMOVE IT, AND FIRE IT IN A COKE OVEN

ONCE IT'S HARD ENOUGH, KNEAD IT ON TOP OF A BOARD

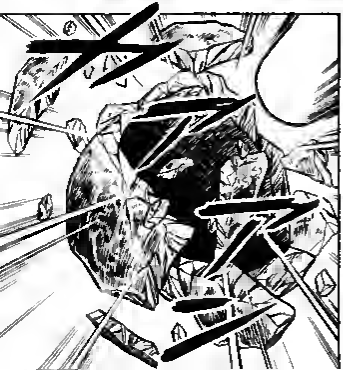

THEN PLASTER THE JOINT WITH THE REMAINDER OF THE KAOLIN, AND SAND IT DOWN
ONCE IT'S FIRED, PLACE IT BACK ON THE BURNT-OFF PARTS OF THE DOLL'S FACE,

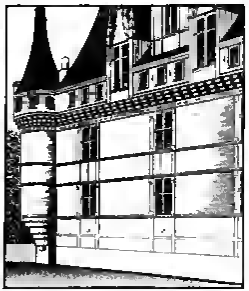


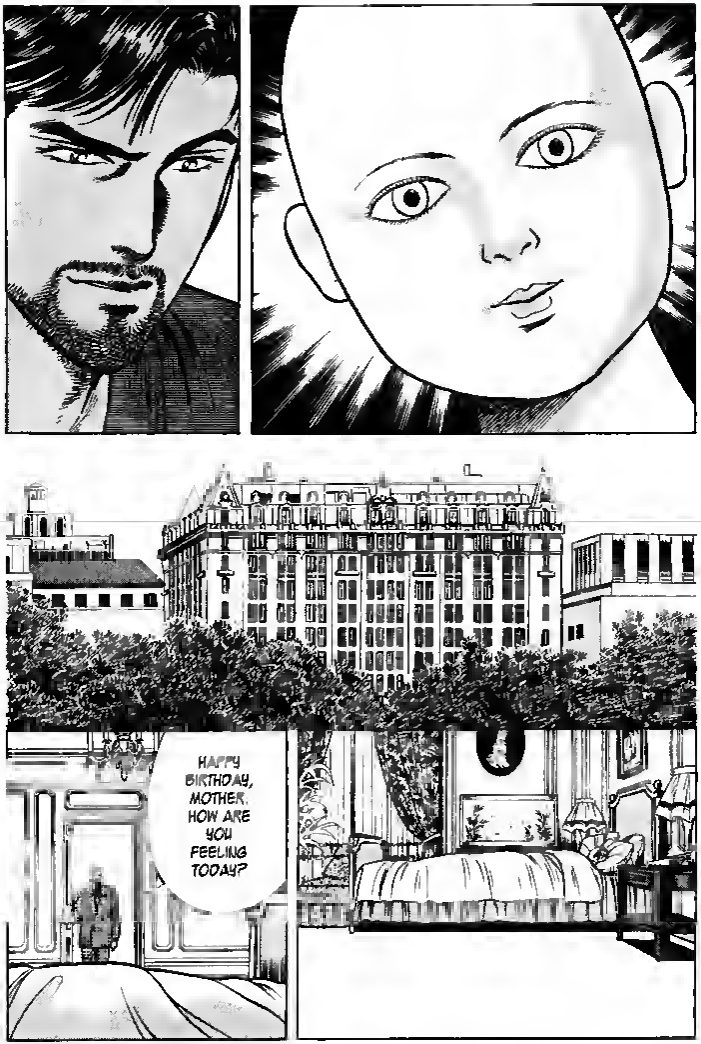
WRAP THE WHOLE THING IN CLAY, THEN PLACE IT IN A CLIMBING KILN

DRAW ON THE EYES AND EYE-BROWS

BAKE IT WITH FIREWOOD FOR THREE DAYS AND NIGHTS

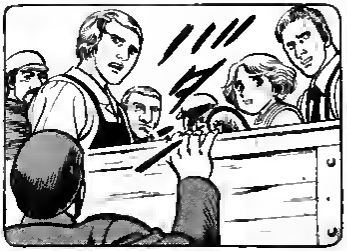


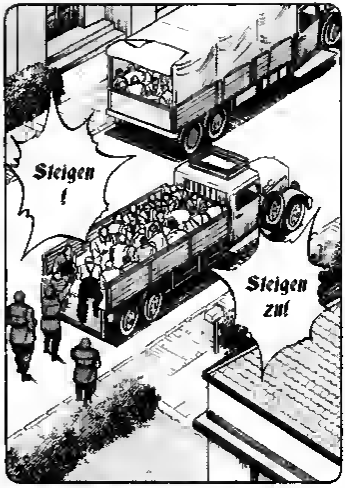


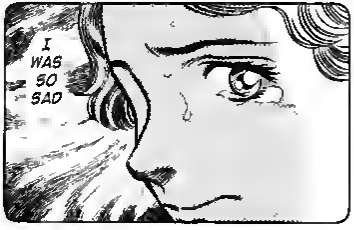

HAPPY BIRTHDAY, MOTHER. HOW ARE YOU FEELING TODAY?

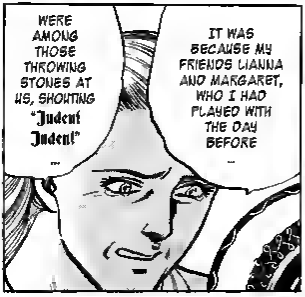
OHHH! MY DOLL !

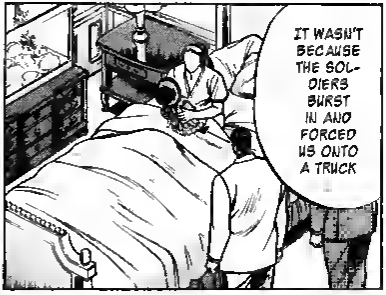
HO-NEY !
Schnell !
DAD-DY!
MOM-MY !




Steigen !
Steigen zu!


I WAS SO SAD


WERE AMONG THOSE THROWING STONES AT US, SHOUTING "Judeu! Juden!" ...
IT WAS BECAUSE MY FRIENDS LIANNA AND MARGARET, WHO I HAD PLAYED WITH THE DAY BEFORE ...


IT WASN'T BECAUSE THE SOLDIERS BURST IN AND FORCED US ONTO A TRUCK

MOTHER.. YOU'VE NEVER TALKED ABOUT THIS BEFORE ..
THAT'S WHAT MADE IT SO SAD
.. I SUPPOSE I SHOULD HAVE TOLD YOU SOONER
MOMMY! I'M SCARED !
MOM-MY!

YOU HAVE TO LIVE STRONG, EVEN WHEN MOMMY AND DADDY ARE GONE
YES! I'M ALWAYS A GOOD GIRL!
YOU'RE A GOOD GIRL, AREN'T YOU, BETTY?
WHAT'S WRONG, MOMMY!? YOU'RE NOT ACTING LIKE YOURSELF!
I WANT YOU TO BE HAPPY FOR MOMMY AND DADDY
I DON'T UNDER-STAND.
...? WHY ...?
MOMMY!

GOD, PLEASE PROTECT THIS CHILD !

MOMMY!
THIS WAS THE BEGINNING OF THE MASS GASSING OF THE JEWISH PEOPLE...
LATE DECEMBER, 1941 PERMANENT GAS CHAMBERS BUILT AT CHELMNO, NEAR THE CITY OF POZNAN
SEPTEMBER 23, 1941 GASSING TESTS AT AUSCHWITZ
JANUARY 30 1939 HITLER MAKES CALL FOR ANNIHILATION OF ALL JEWS IN EUROPE
1938 JEWISH HOLOCAUST IN GERMANY BEGINS

MARCH 4, 1944 GERMAN CAPITAL OF BERLIN IS BOMBED BY AN ALLIED AIR RAID FOR THE FIRST TIME...

MOM-MY!
MOM-MY!
MY MOTHER AND FATHER NEVER CAME BACK. THE WAR TOOK AWAY EVERYTHING I HELD DEAR...
MOM-MY!
THIS JUMEAUDIERE DOLL WAS THE ONE THING THAT PROVED I LIVED AND THE ONLY MEMENTO OF MY PARENTS

AS A WARNING NOT TO GET INVOLVED IN THE WEAPONS BUSI-NESS
MY MOTHER BROUGHT THAT DOLL TO ME
UG GGH ...
WHAT HAVE I DONE TO MY MOTHER ..?
I READ ABOUT IT IN THE NEWS-PAPER
EINTOTT CONCERN IS ABOUT TO BEGIN MASS PRODUCTION OF GUIDED MISSILES IN ITS TEXAS FACTORY
THERE'S STILL TIME
コクリ
I ... I'M ...

FREEZING PRODUCTION IN THE TEXAS FACTORY!
THE AGENDA WILL BE...
IT'S ME! I'M CALLING AN EMERGENCY BOARD MEETING!
MR ZERO, YOU SAVED ME FROM BETRAYING MY MOTHER
I'LL GIVE YOU ANY REWARD YOU WANT
HUH...?
I WANT THE ENTIRE BUDGET OF YOUR MISSILE DEVELOPMENT PROGRAM, ALL $1 BILLION.*

I'LL PAY IT IN FULL.
AL-RIGHT.

JUMP COMICS DELUXE

ZERO

THE MAN OF THE CREATION

WRITTEN BY AI EISHI
ART BY SATOMI KEI

Vol. 1

CHAPTER 8
PRESENTED BY
HOKUTO NO GUN

TRANSLATED BY
SYSTEMATICCHAOS

PROOFREADING BY
DESTORYERRING

EDITING BY
LUKESKYWALKER

SUPER JUMP COMICS